CATALOGUE

OF

DRAWINGS BY OLD MASTERS,

From Various Collections,

including Examples by or attributed to

A. ALTDORFER, F. BAROCCIO, N. BERCHEM, L. CARRACCI, A. CUYP, F. GUARDI, MURILLO, G. B. PANNINI, REMBRANDT VAN RHYN, SALVATOR ROSA, J. RUYSDAEL, PAOLO VERONESE, ETC.

PICTURES OF THE ITALIAN & FLEMISH SCHOOLS,

From the Collection of the late Hartwell Delagarde Grissell,
PAPAL CHAMBERLAIN, 1869-1907,

And from OTHER PRIVATE SOURCES, including

The Deposition of Christ, by NICCOLO DI PIETRO GERINI; The Mass of St. Gregory, by MEMLING; The Capture of Christ, by HANS SCHÄUFFELEIN; St. Catherine of Siena and St. Agnes; Portrait of Pope Pius Vth;

also

PORTRAIT OF A CHILD, BY MARC. GHEERAERDTS,

The Property of Sir Henry S. Jerningham, Bt.,
from Jernegans Hall, Horham, Suffolk;

PORTRAIT GROUP OF GEN. WM. PALMER AND FAMILY, BY J. ZOFFANY,

The Property of a Lady;

PICTURES AND WATER-COLOURS OF THE ENGLISH AND CONTINENTAL SCHOOLS,

The Property of Miss B. M. Green,
1, Tynwald Hill, Stoneycroft, Liverpool.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 28th of MAY, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

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CATALOGUE

OF

DRAWINGS AND PICTURES

BY

OLD MASTERS.

Thursday, May 28th, 1925.

Various Owners.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

GEORG PHILIPP RUGENDAS.

LOT

1 Battle Scene

Brush drawing in Indian ink 8 *in. by* 13 *in.* 12

BORGOGNONE.

Battle Scene

Pen and bistre with wash $5\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.* 2

AELBERT CUYP.

2 Landscape with a bridge

Black chalk and wash $7\frac{1}{2}$ *in. by* 10 *in.* 6 10

FRAGONARD.

3 Scene at a Dentist's

Pen and sepia with wash $11\frac{1}{2}$ *in. by* 11 *in.* 10

STEFANO DELLA BELLA.

4 A Couple in contemporary costume

Pen and bistre with wash 11¼ *in. by* 7 *in.*

PAOLO VERONESE.

5 Sheet of Studies, including Sketches for The Madonna and Child, The Magdalene, St. John, and others

Manuscript notes by the artist

Pen and ink with wash 12½ *in. by* 8 *in.*

*** From the Peter Lely collection.

PAOLO VERONESE.

6 Sheet of Studies: The Virgin and Child with saints, etc.

Pen and bistre with wash 6¼ *in. by* 5½ *in.*

*** From the Peter Lely and R. Houlditch collections.

FRANCESCO MORONE.

7 St. John the Baptist

Brush drawing heightened with white on blue paper 8 *in. by* 5 *in.*

PIETRO FRANCESCO MOLA.

8 Landscape with Diana and her nymphs hunting

Pen and bistre with wash 8 *in. by* 10 *in.*

*** From the R. Houlditch collection.

BACCIO BANDINELLI.

9 Composition of numerous figures with a tyrant enthroned on the left

Pen and ink 8¾ *in. by* 11½ *in.*

FRANZ EDMUND WEIROTTER.

10 Two Landscapes with figures
A pair
Brush drawings with bistre 9½ *in. by* 15 *in.* 2

NICOLAS BERCHEM.

11 Hunting Scene with figures picnicing in the foreground
Pen and sepia with wash 10½ *in. by* 13½ *in.*

ALBRECHT ALTDORFER.

12 Wooded Landscape with cottages
Dated 1534
Pen and ink 6½ *in. by* 9 *in.*

*** From the Mariette collection.

ADRIEN VANDER CABEL.

13 Classical Ruins with figures
Brush drawing in sepia 10½ *in. by* 17 *in.*

GIOVANNI STEFANINI.

Landscape
Pen and ink with blue wash 6¼ *in. by* 12 *in.*

PLITTENSTORFF.

View on a River, probably the Rhine
Pen and bistre 12½ *in. by* 19 *in.* 3

G. B. PANNINI.

14 Classical Ruins with figures
Pen and ink with wash 5¼ *in. by* 7¼ *in.*

*** From the J. Richardson, Sen. collection.

FEDERIGO BAROCCIO.

15 Sheet of Studies

Pen and ink and brush on blue paper . $9\frac{1}{4}$ *in. by* $11\frac{1}{2}$ *in.*

*** From the J. Richardson, Sen. collection.

RAFFAELLO DA REGGIO.

16 Studies for a Group in bronze: a nymph and triton kissing, with cupid

One dated 1589

Pen and bistre with wash *each* $6\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.* 2

CARLO MARATTI.

17 Study of a Head

Red chalk $5\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*

FEDERIGO BAROCCIO.

A Youthful Saint kneeling

Black chalk, squared 11 *in. by* 8 *in.* 2

GIOVANNI PASSERI.

18 Allegory of Time

Red chalk and brush $9\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.*

CARAVAGGIO.

Cupids and Trophies

? Design for a plate

Pen and bistre with wash, circular $8\frac{1}{4}$ *in.* 2

BARTOLOMMEO PINELLI.

19 Women of Tivoli

Signed

Water-colours $6\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*

SIR GODFREY KNELLER.

Study of a Head

Black chalk $8\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in.* 2

PARMIGIANINO.

20 The Deposition

Pen and bistre with wash 17 *in. by* $10\frac{1}{2}$ *in.* 8 15

F. ZUCCARO.

A Female Saint

Black and red chalk $9\frac{3}{4}$ *in. by* 6 *in.* 2

PIETRO FRANCESCO MAZZUCHELLI.

do 21 A Female Saint

Black and red chalk $11\frac{1}{4}$ *in. by* $9\frac{1}{4}$ *in.* 15

*** From the J. Richardson, Sen. collection.

PIETRO DAMINI.

The Crucified Christ with saints and angels

Pen and ink with wash $11\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.* 2

DOMENICO CRESTI (CALLED PASSIGNANO).

do 22 Sheet of Studies: The Martyrdom of a Saint, etc.

Drawn on both sides 1 10

Pen and bistre with wash $5\frac{1}{4}$ *in. by* $9\frac{1}{4}$ *in.*

*** From the R. Houlditch collection.

FILIPPO ABIATI.

The Last Supper

Black chalk $10\frac{3}{4}$ *in. by* $16\frac{1}{2}$ *in.* 2

LODOVICO CARRACCI.

23 Sheet of Studies 1 15

Pen and bistre $5\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in.*

STEFANO DELLA BELLA.

Putti fighting

Pen and bistre $8\frac{1}{2}$ *in. by* $15\frac{1}{2}$ *in.*

G. P. PASSERI.

The Virgin and Child with St. John

PAOLO VERONESE.

Pieta 4

H. SAFTLEVEN.

5 24 Road by the River Side

Black chalk

*** From the J. Thane and Fairfax Murray collections.

Landscape with trees and buildings, by J. Van Stry

Signed

Brush drawing 2

*** From the Fairfax Murray collection.

25 Two Sketches for Ceilings, by Carloni

110 And four others 6

FRANCESCO VANNI.

26 Three Religious Subjects

Brush drawings

210 And another 4

REMBRANDT.

27 Christ at Emmaus

1010 *Pen and bistre* $4\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*

*** From the Earl of Egmont and R. P. Roupell collections.

REMBRANDT.

1110 28 Study of an Oriental

Pen and sepia 11 *in. by* $7\frac{1}{4}$ *in.*

FRAMED.

DUTCH SCHOOL.

17th Century.

1 29 Numerous figures in contemporary dress

Pen and bistre with grey wash $7\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*

Collection : J. Richardson.

MURILLO.

olton 30 St. Francis kneeling in the desert
Brush drawing in bistre heightened with white 2 -
$10\frac{3}{4}$ *in. by* $8\frac{1}{2}$ *in.*

*** Collection: R. Udney.

LODOVICO CARRACCI.

dley 31 The Presentation in the Temple
Pen and bistre with bistre wash 11 *in. by* 8 *in.* 10

ITALIAN SCHOOL.

17th Century.

ward 32 A Procession with numerous figures in contemporary dress 1 10
Pen and bistre with wash $8\frac{1}{2}$ *in. by* 13 *in.*

SNYDERS.

llaert 33 Sheet of Studies of Figures in contemporary dress 10
Drawn on both sides
Pen and ink with wash $6\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.*

FRENCH SCHOOL.

18th Century.

all 34 A Young Faun
Black and red chalk 11 *in. by* $15\frac{1}{2}$ *in.* 1 1

olton 35 A Scrap-book of Drawings, by various Italian Masters, including a number of Caricatures, etc. 8 10
Cover lettered: "Dissegni del Bagliono Parmegianino e Scuola Amandi."

llaert 36 An Album, containing a number of Old Master pen and ink Drawings, mainly of Landscapes, with some Figure Subjects 4 15

The Property of a Gentleman.

In the Portfolio.

3 10 37 A Portofolio of English Landscape Drawings Cook

38 A Parcel of Drawings of Figures and Ornamental Subjects, in various mediums, by Italian artists (Poccetti, Tavarone, Semino, etc.) 4 10 Parson

SALVATOR ROSA.

3 5 39 A Set of nine Figure Drawings, on three mounts

Pen and ink 9 Witt

*** Collection: J. Barnard.

SALVATOR ROSA.

40 The Crucifixion 1 10

Pen and ink 9½ *in. by* 5½ *in.* Bolto

*** Collection: H.R.

L. F. DE LA RUE.

41 A Mountebank 1 10

Signed and dated 1764

Pen and Indian ink with wash 6 *in. by* 9 *in.* Kellow

SCHOOL OF FONTAINEBLEAU.

42 The Judgment of Paris 10

Black and red chalks 10½ *in. by* 15 *in.* Howar

PIRANESI.

43 Martyrdom of a Saint 2

And three others 4 Bolt

FRANCESCO GUARDI.

44 Landscape Cappriccio, with an equestrian monument and a bridge

Signed and dated

Pen and sepia $8\frac{3}{4}$ *in. by* 6 *in.*

ITALIAN SCHOOL.

45 Elaborate design for an Inkstand

Pen and ink with blue wash

Portrait of Galileo

Black chalk 2

ITALIAN SCHOOL.

46 A Number of Spirited Mythological Compositions

Pen and bistre with bistre wash 11

VENETIAN SCHOOL.

47 Design for a Tomb of a Doge

Design for a Fountain

And another 3

SCHOOL OF TITIAN.

48 Landscape with water-mill and mythological figures

Pen and ink 11 *in. by* 14 *in.*

F. MOLA.

49 A Baptism

Pen and ink $7\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*

SALVATOR ROSA.

50 David and Goliath

Black chalk 13 *in. by* $11\frac{1}{2}$ *in.*

51 Four Italian Landscape Drawings 4

*** One from the R. Udney and Champernowne collections.

ITALIAN SCHOOL.

52 Ceremony in St. Peters

*** Collection : Esdaile.

Design for a Fountain 2

SIR DAVID WILKIE.

53 Sheet of Studies

VERNET.

Study of a Horse

And two others 4

ANNIBALE CARRACCI.

54 Sheet of Studies drawn at the back of an engraving

Pen and bistre

And another ; *from the N. Hone collection* 2

LORENZO MANDRINI.

55 The Infant Christ

Red chalk

And six others 7

PIETRO DE PETRI.

56 A Ceremony

Pen and ink and water-colour

*** Collections : N. Hone and H. Edridge.

And five others 6

BACCIO DEL BIANCO.

57 Caricature of a Gentleman

Pen and bistre with wash *circle*, 9 in.

PERINO DEL VAGA.

58 Martyrdom of a Saint

Pen and ink with wash

*** Collection: Lely.

And six others 7

T. ZUCCHERO.

59 Reception by a Pope

Red ink and wash

And six others 7

BACCIO BANDINELLI.

60 Woman with a staff

Pen and ink

CARRACCI.

Death of St. Peter the Martyr

*** Collection: Sir J. Reynolds.

And three others 5

FRANCESCO GUARDI.

61 A Portico in Venice with figures

Pen and bistre with bistre wash 10 *in. by* 7¾ *in.*

W. M. THACKERAY.

62 Old Mortality: Scene in Milnwood's House—Old Milnwood, Cuddie Headrigg, his Mother, etc.

Signed

Pen and ink 3¾ *in. by* 4¾ *in.*

J. v. RUYSDAEL.

63 Landscape

Signed and dated 1640

Water-colour 6¼ *in. by* 9¾ *in.*

64 Drawings by or attributed to N. Poussin, *from the Peter Lely collection*, Pesarese, Malosso, G. Romano, etc.

65 Drawings by or attributed to Parmigiano, *from Sir A. Westcomb's collection*, G. Palma, etc. 10

Framed.

L. CAMBIASO.

66 Mythological Scene

Pen and bistre with bistre wash 11¾ *in. by* 12 *in.*

ISMAN.

67 A House near Venice

Red chalk, pen and ink with wash 8½ *in. by* 13 *in.*

*** Collections: R. Udney and T. Lawrence.

TURNER (ATTRIBUTED TO).

68 Two Romantic Landscapes

Pen and bistre with bistre wash 2

SCHOOL OF FONTAINEBLEAU.

69 Number of Spectators watching an elephant

Pen and bistre with bistre wash 11½ *in. by* 19 *in.*

G. FERRARI.

70 Study of a Head

Black and white chalks

ENGLISH SCHOOL.

Landscape

Indian ink 2

OIL PAINTINGS.

FRAMED.

PANNINI.

71 Roman Ruins with soldiers

Canvas, on panel . . *circular*, 13½ *in.* 2

BYZANTINE SCHOOL.

72 Virgin and child with two angels, gold background

Panel 18 *in. by* 14 *in.* 1 5

POLIDORO DA CARAVAGGIO.

73 Mythological Scenes

Two friezes in chiarascuro

Panels *each* 12 *in. by* 44½ *in.* 10

BYZANTINE SCHOOL.

74 Baptism of Christ

Panel . 24 *in. by* 19½ *in.* 6

The Property of a Gentleman.

NICCOLO DI PIETRO GERINI.

75 The Deposition of Christ: the dead body of Christ is being supported, at the foot of the cross, by the Virgin and St. John; the Magdalen and the two Marys are also present; above are two half-length figures of angels in lamentation; gold background 300

Panel, arched top 32 *in. by* 24 *in.*

FROM THE COLLECTION

of the late Hartwell Delagarde Grissell,

Papal Chamberlain, 1869-1907.

ITALIAN SCHOOL.

15th Century.

76 St. Catherine of Siena and St. Agnes; gold background

40 *Panel* 29½ *in. by* 20½ *in.* Sold

ITALIAN SCHOOL.

77 Portrait of Pope Pius V, bust turned to the right

60 *Panel* 22 *in. by* 14½ *in.* Cou

The Property of a Gentleman.

HANS SCHÄUFFELEIN.

78 The Capture of Christ; and Christ before Herod

20 *Panels* 21 *in. by* 16 *in.*, 21½ *in. by* 16 *in.* 2 Pu

*** These panels from a series of the Passion were formerly in the Convent of Paradise near Diesenhofen (Thurgovie).

The Property of a Lady.

MEMLING.

79 The Mass of St. Gregory: Interior of a Flemish church with St. Gregory, accompanied by an acolyte and a cardinal kneeling saying mass in front of an altar, above which appears the figure of Christ surrounded by the emblems of the Passion Pou

3 +0

Panel 33 *in. by* 29 *in.*

The Property of Sir Henry S. Jerningham, Bt.

MARC. GHEERAERDTS.

80 Portrait of a Child in red dress with lace cuffs and collar holding a doll

Panel 41 *in. by* 36 *in.*

*** Originally at Jernegans Hall, Horham, Suffolk. To be mentioned by the Revd. Farrer in his forthcoming volume "Suffolk Portraits," vol. II.

Various Owners.

BREUGHEL AND VAN BALEN.

81 The Virgin and Child with angels in a landscape

19½ *in. by* 26½ *in.*

GHISOLFI.

82 Head of a Cherub

Panel 12 *in. by* 9½ *in.*

PANNINI.

83 Ruins of Classical Architecture, including the Colosseum, The Temple of Vesta, Tivoli, and others

Signed and dated 1735

Canvas 44 *in. by* 54 *in.*

SCHOOL OF PANNINI.

84 Landscape with classical ruins

Canvas 21 *in. by* 25 *in.*

VAN DER NEER.

85 Landscape with a windmill, moonlight effect

Canvas 12 *in. by* 15 *in.*

VAN DE VELDE.

86 Calm Sea with shipping

Canvas 12 *in. by* 14½ *in.*

VELVET BRUEGHEL.

87 The Magdalen at her Devotions

Panel 19½ *in. by* 16 *in.*

BOTH.

88 Southern Landscape

Panel 19½ *in. by* 26 *in.*

N. BERCHEM.

89 Italian Landscape with shepherds on the road in the foreground

Canvas 25 *in. by* 31 *in.*

TENIERS.

90 Interior of a Tavern with figures

Panel, octagonal, bears a signature 7¼ *in. by* 12½ *in.*

ZUCCHERO.

91 Portrait of Queen Elizabeth, half-length, in black dress with large lace collar, landscape background

Canvas 30 *in. by* 25 *in.*

*** Purchased from the family of Sir Humphrey Gilbert, half-brother to Sir Walter Raleigh.

LARGILLIÈRE.

92 Portrait of a Gentleman, half-length, with long flowing wig, in yellow robe and red mantle, taking snuff
Canvas 34 *in. by* 26 *in.* 7

ITALIAN SCHOOL.

93 Romantic Coast Landscape
Canvas 22 *in. by* 34 *in.* 8

MORLAND.

94 Half-length of a Boy with a basket under his arm
Canvas 34½ *in. by* 26 *in.* 5

BARKER, OF BATH.

95 Landscape with horses drinking out of a trough
Canvas 35 *in. by* 27 *in.* 3

ARTOIS.

96 Landscape with hunting scene
Canvas 40 *in. by* 53½ *in.* 8

LOUTHERBOURG.

97 Italian Landscape with figure on horseback
Canvas 27 *in. by* 35½ *in.* 4 10

BASSANO.

98 A Vineyard Scene
Signed
Canvas 38 *in. by* 54 *in.* 10

VAN DE VELDE.

99 Harbour Scene with vessels
Canvas 18 *in. by* 20½ *in.* 15

MURILLO.

100 Boys at Play

Canvas 13 *in. by* 9 *in.*

VANDYCK.

101 Portrait of a Man, in white collar

Canvas 15½ *in. by* 12½ *in.*

STEEN.

102 Boy and Girl with dog

Panel 20 *in. by* 16 *in.*

JACOB DE WET.

103 Juno and Argus

Panel 16½ *in. by* 20⅝ *in.*

*** Sold with certificate of Dr. Hofstede de Groot.

C. DE VIL.

104 Flower Piece

Signed

Panel 20⅞ *in. by* 15¾ *in.*

*** Sold with certificate of Dr. Hofstede de Groot.

I. OSTADE.

105 The Announcement to the Shepherds

Canvas 30 *in. by* 25½ *in.*

MIEREVELD.

106 Portrait of a Man, with flowing hair and red sash

Canvas 30 *in. by* 25 *in.*

ENGLISH SCHOOL.

18th Century.

107 Portrait of a Gentleman, in blue dress with gold braid, half-length, turned to the left

Canvas 30 *in. by* 25 *in.*

FRENCH SCHOOL.

18th Century.

108 "Painting" and "Sculpture"

Unframed

Canvases 29 *in. by* 36 *in.* 2

C. WEBSTER.

109 Shipping Scene

Canvas 25 *in. by* 30 *in.*

ITALIAN SCHOOL.

16th Century.

110 A Dominican Saint with a book

Panel 49 *in. by* 31 *in.*

SIR GODFREY KNELLER.

111 Portrait of the Artist, bust, in green coat and red mantle

Canvas 30 *in. by* 25 *in.*

WILLIAM JONES.

112 The Hon. Mrs. Duncombe in the character of a Haymaker

Signed

Canvas 50 *in. by* 40 *in.*

SCHOOL OF LELY.

113 The Duchess of Cleveland, three-quarter length, seated, in red dress

Canvas 50 *in. by* 40 *in.*

ATTRIBUTED TO SIR J. REYNOLDS.

114 The Death of Dido

Canvas 18½ *in. by* 22½ *in.*

ENGLISH SCHOOL.

115 Portrait of Charles Jennens of Birmingham, died 1818; half-length, turned to the right, with powdered hair, in grey coat

Canvas 36 *in. by* 25 *in.*

SCHOOL OF LAWRENCE.

116 Portrait of a Boy, three-quarter length, turned to left, seated in arm chair reading

Canvas 34 *in. by* 26 *in.*

ENGLISH SCHOOL.

117 Two Girls in a landscape with a lamb

Canvas 17 *in. by* 13½ *in.*

G. VINCENT.

118 Landscape, with a water-mill and cattle crossing a ford

Canvas 23 *in. by* 30 *in.*

D. TURNER.

119 View of Broadstairs

Canvas 14 *in. by* 17½ *in.*

SCHOOL OF MIGNARD.

120 Portrait of Louise de Kerouaille

Canvas 31 *in. by* 40 *in.*

BAPTISTE.

121 A Bouquet of Mixed Flowers in a Vase
Canvas 30 *in. by* 25 *in.* 15

WILSON.

122 Pastoral Landscape
Canvas 20½ *in. by* 30 *in.* 20

ENGLISH SCHOOL.

123 View of Windsor Castle
Canvas 16½ *in. by* 26 *in.* 15

BEECHEY.

124 George III on horseback
Millboard 20 *in. by* 16 *in.* 16

The Property of a Lady.

J. ZOFFANY, *R.A.*

125 Gen. Wm. Palmer and Family: in the centre Gen. W. Palmer seated leaning towards his wife Beebee Izg Begum, a Princess of the Royal House of Delhi, who is nursing their youngest child Hastings, while on her left is William the eldest son and to the right is their little daughter Mary; on the right of the General is the Begum's sister and behind her a lady-in-waiting; the two other figures are native women attendants; landscape background 10
Canvas 40 *in. by* 50 *in.*

*** Painted during Zoffany's visit to India; Gen. Palmer in his younger days was confidential secretary to Warren Hastings, and subsequently became Resident of Gwalior from 1791 to 1794. He died in 1816 and the Begum in 1828.

The Property of Miss B. W. Green,

1, Tynwald Hill, Stoneycroft, Liverpool.

EUGENE DE BLOCK.

126 Dutch Domestic Interior
Signed and dated 1848
Panel 14 *in. by* 14½ *in.*

W. MULLER.

127 Landscape with cattle
Signed
Millboard 17 *in. by* 24½ *in.*

CANALETTO.

128 Venice: The Grand Canal
Canvas 19 *in. by* 31½ *in.*

BERCKHEYDE.

129 Dutch Landscape with cattle
Panel 17 *in. by* 25 *in.*

H. MOORE.

130 Coast Scene with shipping
Signed
Canvas 16 *in. by* 26 *in.*

SCHOOL OF LELY.

131 Portrait of a Gentleman, half-length, in white wig, bust in feigned oval
Canvas 30 *in. by* 25 *in.*

SCHOOL OF POUSSIN.

132 Rome : The Palatine
Canvas 27 *in. by* 40 *in.*

DUTCH SCHOOL.

133 Seascape with men-o'-war
Canvas 29 *in. by* 37 *in.*

ENGLISH SCHOOL.

134 Seascape with shipping
Canvas 37 *in. by* 54 *in.*

G. CASTIGLIONE.

135 Head of a Girl
Signed
And another
Canvas 12½ *in. by* 10 *in.* 2

SCHOOL OF NETSCHER.

136 Portraits of a Lady and Gentleman, a pair
Canvas 15 *in. by* 12½ *in.*
And another 3

MAGNASCO.

137 Group of Monks
Canvas 12 *in. by* 14½ *in.*
And Portrait of a Gentleman 2

BLANCHARD.

138 Landscape with a road and mountains
Signed
Canvas 15 *in. by* 21½ *in.*

DUTCH SCHOOL.

139 Seascape with shipwreck
Canvas 17 *in. by* 23 *in.*
And another 2

BOLOGNESE SCHOOL.

140 The Journey to Emmaus
Canvas 13 *in. by* 18 *in.*
And an Italian Palace 2

VENETIAN SCHOOL.

141 The Grand Canal
View of a City
And a City by the Sea, *panel* 3

WATER-COLOURS.

FRAMED.

UNKNOWN.

142 Interiors of Toledo Cathedral and Milan Cathedral
Water-colours 25 *in. by* 19 *in.* 2 5 10

T. L. ROWBOTHAM.

143 An Alpine Lake
Signed and dated 1860
Water-colours 14 *in. by* 24 *in.*
And a Southern Landscape 2 2 10

ENGLISH SCHOOL.

144 Scene near Corwen
Water-colours 12½ *in. by* 17 *in.*
1 15

CONSTABLE.

Landscape
And one other 3

W. J. FERGUSON.

145 Landscape with a lake
2

FLEURY.

Canal Scene

A. CANELLA.

A Man smoking
Water-colours 3

END OF SALE.

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